



# DOCvillage 2025: residency for documentary filmmakers

## Selection criteria

Selection criteria	
<b>General profile</b>	<ul style="list-style-type: none"> <li>■ Emerging documentary filmmaker</li> <li>■ Has completed at least one short documentary or fiction film</li> <li>■ Has not yet directed a feature-length film</li> <li>■ Strong interest in non-fiction storytelling</li> </ul>
<b>Experience</b>	<ul style="list-style-type: none"> <li>■ Between 1 to 3 audiovisual works, including short fiction or documentary</li> <li>■ Film school graduate or self-taught filmmaker</li> <li>■ Demonstrates potential for creative development and professional growth</li> </ul>
<b>Nationality</b>	<ul style="list-style-type: none"> <li>■ Currently residing in Ukraine</li> <li>■ Have a valid passport and ability to travel internationally</li> </ul>
<b>Language</b>	<ul style="list-style-type: none"> <li>■ Able to work and communicate in English</li> </ul>
<b>Application</b>	<ul style="list-style-type: none"> <li>■ Information about the project: tagline, logline, and synopsis</li> <li>■ Motivation to join the residency</li> <li>■ A director's vision</li> <li>■ CVs of key crew members with links to previous works</li> <li>■ A mood board</li> <li>■ Budget and financial plan</li> </ul>
<b>Creative potential</b>	<ul style="list-style-type: none"> <li>■ Clear artistic vision and originality</li> <li>■ Project shows potential for international festival exposure</li> <li>■ Project is authentic, emotionally resonant, and not purely commercial</li> </ul>
<b>Group dynamics</b>	<ul style="list-style-type: none"> <li>■ Willingness to collaborate, receive feedback, and participate in group activities</li> <li>■ Open to diversity of perspectives and cultures</li> </ul>
<b>Additional criteria</b>	<ul style="list-style-type: none"> <li>■ No strict age limit, but applicants should be able to actively contribute to the group dynamic</li> <li>■ Gender balance and thematic diversity important</li> </ul>

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